

ART FOUNDATIONS PORTFOLIO REVIEW

Foundations Reviews are required for all Art Majors. It is built into the courses Design I, Drawing I and Drawing II. These reviews help you practice putting together a portfolio, which is a useful preparation for both the BA and BFA track as well as the art/design fields in general. The Art Foundations Portfolio Review is intended to help students reflect on their first year and give them a chance to see an overview of the work they produce in multiple classes. It is also intended to help faculty guide students toward the best possibilities for their strengths within the School of Art. Even though these reviews are run through the Drawing and Design Foundations classes, students will be encouraged to submit work from any of the other Foundations classes they have taken such as Intro to Art, Technology in the Arts, Design II, Art History Survey I and Art History Survey II. If you are an Art BA or BFA major or thinking about being a major, please fill out this form and submit to your Drawing I, Drawing II or Design I instructor.

Student Name _____

Course Check List

- ART 1100 Introduction to Art
- ART 1302 **Design I: Introduction**
- ART 1303 **Drawing I: Introduction**
- ARTH 1301 Art History Survey I
- ART 2303 Design II: Introduction
- ART 2304 **Drawing II: introduction**
- ART 2309 Technology in the Arts
- ARTH 2302 Art History Survey II

Portfolio Checklist

Drawings from **ART 1303 Drawing I: Introduction** & **ART 2304 Drawing II: Introduction**

- Line composition to show contour line
- Value composition to show form and light
- Composition that incorporate negative space & entire page
- Composition that uses perspective to depict 3 dimensional spaces
- Sketchbook

Design Compositions from **ART 1302 Design I: Introduction**

- Figure/Ground Reversal Project
- Color/Implied Line/Synesthesia
- Shape/Form
- Linear Perspective
- Sketch Page Work

Three Dimensional Works from ART 2303 Design II: Introduction

- optional works

Digital Works from ART 2309 Technology in the Arts

- optional works

Writing Sample from ARTH 1301 Art History Survey I & ARTH 2302 Art History Survey II

- optional written work

Assignments from ART 1100 Introduction to Art

- optional work

Student Interest - Please check all that apply

- Art History
- Ceramics
- Communication Design
- Jewelry/Metals
- Painting
- Photo
- Printmaking
- Sculpture
- Visual Studies (Teacher Certification)

Faculty Notes & Guidance

REVIEW DATES

March 2-6, 2015

Students, please set up your work in your designated space during the week of March 2-6. Your instructor will set aside time during class for you to go and set up. Your instructor will help you find your label on the wall and guide you on where to pin your work. Do the best you can with the guidelines on the front of this sheet and the space restrictions. We are very interested in seeing your work, your selections and how you are installing. If you need help or guidance, please see your instructor.

March 9-12, 2015

Faculty will have access to view the student work and assess. There will be a label for each student with room for faculty comments.

March 13, 2015

Students remove your work. Please make arrangements with your instructor if you are unable to remove your own work. This is the Friday prior to Spring Break.